

Poltava 1709: Revisiting a Turning Point in European History

***An International Conference sponsored by the
Ukrainian Research Institute, Harvard University
with the support of the Canadian Institute of Ukrainian Studies, University
of Alberta; the Kennan Institute, Woodrow Wilson International Center for
Scholars, Washington, D.C.; and the Ukrainian Studies Fund.***

Preliminary Program

Tuesday, November 10, 2009

**Harvard Faculty Club Library
20 Quincy Street
Cambridge, MA 02138**

8:30 a.m.: Registration and Coffee

9:00 a.m.: Welcome and Opening Remarks

Michael S. Flier, *Director, Ukrainian Research Institute, Harvard University*

9:15 a.m.–11:45 a.m.: Session 1. The International Context

Chair: Serhii Plokhii, *Harvard University*

Papers:

**Kristian Gerner, *Lund University*
"Poltava 1709: A Bone of Contention"**

**Robert I. Frost, *University of Aberdeen*
"The Significance of Poltava for the Polish–Lithuanian Commonwealth"**

**Cemal Kafadar, *Harvard University*
"The Battle of Poltava from the Ottoman Perspective"**

**John LeDonne, *Harvard University*
"Poltava and the Geopolitics of Western Eurasia"**

Discussant: Frank Sysyn, *University of Alberta*

Open Discussion

11:45 a.m.–1:30 p.m.: Lunch Break

1:30 p.m.–3:30 p.m.: Session 2. The Russian Context

Chair: William C. Fuller, Jr., *US Navy College*

Papers:

Peter Brown, *Rhode Island College*

“Poltava and Its Implications for the Military Revolution Debate”

Donald Ostrowski, *Harvard University*.

“Peter’s Dragoons: Was a Mobile Combat Arm Necessary to Obtain Tactical Decisiveness”

Brian Boeck, *DePaul University*

“Bulavin, Mazepa, and the End of the Old Steppe”

Tatiana Tairova-Iakovleva, *St. Petersburg State University*

“The Great Northern War and the Administrative Reforms of Peter I”

Discussant: Carol Stevens, *Colgate University*

Open Discussion

3:30 p.m.–3:45 p.m.: Coffee Break

3:45 p.m.–5:30 p.m.: Session 3. The Ukrainian Context

Chair: Michael S. Flier, *Harvard University*

Papers:

Volodymyr Mezentsev, *University of Alberta*

“Mazepa’s Palace in Baturyn: Western and Ukrainian Baroque Architecture and Decoration”

Andrii Bovgyria, *National Academy of Sciences of Ukraine*

“Mazepist Trials and *Mazepynstvo* in Eighteenth-Century Ukraine”

Serhii Plokhii, *Harvard University*

“Forbidden Love: Ivan Mazepa and the Author of the *History of Rus*”

Discussant: Tatiana Tairova-Iakovleva, *St. Petersburg State University*,

Open Discussion

5:30 p.m.–7:30 p.m.: Dinner Break

7:30 p.m.–9:00p.m.: Session 4 . Mazepa in European Musical Culture

Swedenborgian Chapel (Church of the New Jerusalem)

50 Quincy St.

Cambridge, MA 02138

Chair: Nadieszda Kizenko, *State University of New York at Albany*

Presentation with Musical Illustrations:

Lubomyr Hajda, *Harvard University*

Yakiv Gubanov, *Berklee College of Music*

Open Discussion

Wednesday, November 11, 2009

**Center for Government and International Studies, South Building
Belfer Case Study Room (Room 020)
1730 Cambridge St.
Cambridge, MA 02138**

9:00 a.m.–11:00 a.m.: Session 5. Language and Literature in the Mazepa Period

Chair: Frank Sysyn, *University of Alberta*

Papers:

Michael S. Flier, *Harvard University*

"Love's Labour's Lost: Mazepa's Grammar of Romance"

Michael Moser, *University of Vienna*

"A Linguistic Analysis of Ivan Mazepa's Universals and Letters"

Giovanna Brogi, *University of Milan*

"Poltava: A Turning Point in the History of Preaching"

George G. Grabowicz, *Harvard University*

"*Mylost' Bozhiia Ukrainu ...svobodyvshaia* and Ukrainian Literature after Poltava"

Discussant: Taras Koznarsky, *University of Toronto*,

Open Discussion

11:00 a.m.–11:15 a.m.: Coffee Break

11:15 a.m.–1:00 p.m.: Session 6. Art and Architecture in the Era of Mazepa and Peter I

Chair: Robert I. Frost, *University of Aberdeen*

Papers:

Elena Boeck, *DePaul University*

"Icons of Empire: The Ukrainian Contribution to Early Petrine Imperial Imagery"

Tatiana Senkevitch, *University of Toronto*

"The Grand Battle Woven in the *Grande Manière*: Commemorating the Poltava Battle in Gobelins Tapestry"

Radoslav Zuk, *McGill University*

"Prototypical West European Church Plan Configurations in Ukrainian Architecture of the Mazepa Period"

Olenka Pevny, *University of Richmond*

"Looking Back, Moving Forward: The Encrypted Narrative of Reconstructed Cossack Baroque Forms"

Discussant: Lilya Berezhnaya, *University of Muenster*

Open Discussion

1:00 p.m.–2:30 p.m.: Lunch Break

2:30 p.m.–4:00 p.m.: Session 7. History and Memory

Chair: Carol Stevens, *Colgate University*

Papers:

Nadieszda Kizenko, *State University of New York at Albany*
“The Poltava Victory in Imperial Liturgy”

Alexander Kamenskii, *Russian State University for the Humanities*
“The Battle of Poltava in Russian Historical Memory”

Volodymyr Kravchenko, *Karazin National University of Kharkiv*
“Poltava in Ukrainian Historiography”

Discussant: Kelly O’Neill, *Harvard University*

4:00 p.m.–4:15 p.m.: Coffee Break

4:15 p.m.—6:00 p.m.: Session 8. Fact, Fiction, and the Literary Imagination

Chair: Lubomyr Hajda, *Harvard University*

Papers:

Taras Koznarsky, *University of Toronto*
“Literary Obsessions with Mazepa”

Ksenya Kiebusinski, *University of Toronto*
“The (Re)Fashioning of an Archetype of Genius: Mazepa in French Literature and Art”

Alois Woldan, *University of Vienna*
“Mazepa and Poltava in German-language Literature of the Nineteenth Century”

Discussant: George G. Grabowicz, *Harvard University*

Open Discussion

Concluding Remarks

Serhii Plokhii, *Harvard University*